

FEATURING THE GRAPHIC NOVEL, **ARAWN: BLOOD TIES!**

# HEAVY

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# HEAVY METAL

► **Featured Artist:**

The Phantom Menace's Darth Maul image by Doug Cowan. For Topps, published as a trading card in the Star Wars Galaxy Series 5 set, February 2010. To find out more about Doug's work, you can e-mail him at [doug@dougcowan.net](mailto:doug@dougcowan.net) Also, check out his web-site at [dougcowan.net](http://dougcowan.net)

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# CONTENTS

Heavy Metal  
July 2011  
Volume XXXV No. 4

Cover by **LUIS ROYO**

**8** **DOSSIER** by S.C. Ringgenberg

**11** **GALLERY** on The Joubert Sisters

**18** **KHULAN**  
Story & Pencils: Katie Houghton-Ward, Inks: Simon Morse,  
Colors: Christian Krank, Creator: Katie Houghton-Ward

**27** **ARAWN #2: BLOOD TIES**  
Story: Ronan Le Breton, Art: Sebastien Grenier,  
©MC Productions/R. LeBreton/Grenier

**53** **RECORDS OF THE HUMAN ARRIVAL  
TO PLANETS AQUA AND GRIS**  
Story: Abraham Martinez, Art: Mehdi Cheggour,  
Lettering: Jaime Martinez

**70** **METAL MEDIA** by Horatio Weisfeld

**76** **SLEEPLESS NIGHT** by Azpiri

**80** **OUTPOST** Art and Lettering: Popia, Script: Chi-Ren Choong,  
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**117** **ARTIST STUDIO** on Brian Vigue

## STAFF

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## Frazetta's *Johnny Comet* Comes Roaring Back!



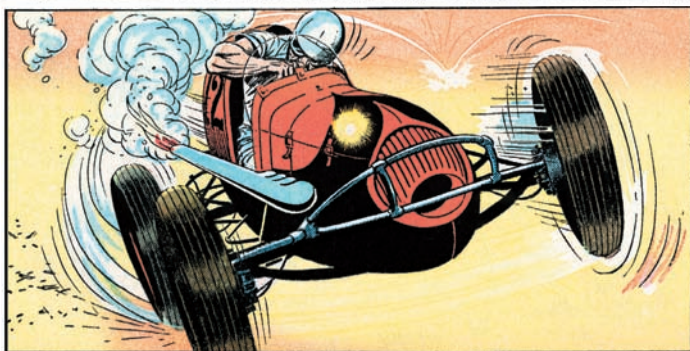
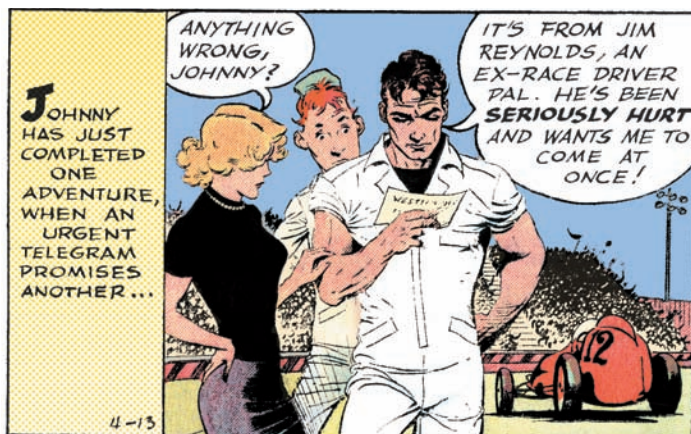
Few cartoonists or illustrators have ever been as internationally celebrated as the late Frank Frazetta. However, what many of the most diehard fans of his paintings and comic book art may not know is that Frazetta had a third career as a newspaper cartoonist, most notably as an assistant on Al Capp's *Lil' Abner* from 1955 until 1961. But prior to his long run on *Abner*, Frazetta had his own syndicated strip, the intriguingly titled *Johnny Comet* (Later retitled *Ace McCoy* about halfway through the strip's run). If you haven't seen it you can be forgiven for guessing that it was a science fiction strip, given Frazetta's penchant for drawing science fiction comics during this period. Alas, *Johnny Comet* was merely a rather pedestrian comic strip chronicling the adventures of a handsome, two-fisted, itinerate race car driver who bore a more than passing resemblance to Frazetta. However, what distinguished it from most

ever seen in the annals of American comics. Really, Frazetta's work is the sole reason the strip is remembered at all, and why it's been reprinted numerous times in various formats. The latest collection from Vanguard Productions includes every daily and Sunday strip from *Comet's* entire run, making it the most complete *Comet* volume ever published. It's also the first volume in the new Vanguard Frazetta Classics Series which will be reprinting the best of Frazetta's comics work.

*Johnny Comet/Ace McCoy* ran from January 28th, 1952 through January 31st, 1953. Despite Frazetta's dynamic art,

not enough papers carried the strip and Frazetta was finally forced to throw in the towel as a newspaper cartoonist and returned to the comic book ghetto, penciling and inking stories and covers for EC Comics, DC Comics, Famous Funnies and other publishers until he left comics in 1955 to work as one several Al Capp assistants. But even though *Johnny Comet* lasted only a year, Frazetta's growing army of fans remembered it, and there were several reprint fanzines put out during the late 1960's and early 1970's as well as random strips being reproduced here and there in various fanzines. The dailies were reprinted in several different formats, including one particularly nice horizontally formatted zine that allowed the strips to be reprinted in their original

of the other newspaper comics of the early 1950s was Frazetta's bravura draftsmanship and dynamic figure work. Although the scripts were dull and repetitive, mostly involving Johnny innocently running afoul of nefarious characters who tried to wreck his race car or kill him, Frazetta's art on *Comet* was some of the most beautiful



proportions. But during all this time, none of the Sunday strips were ever reprinted in color because it would have been prohibitively expensive for the fan publishers who were putting out these reprints. Until now, the best *Comet* reprint was published by Eclipse, a now-defunct comics company, who put out a volume reprinting most of



the dailies and Sundays in black and white in 1990. The Eclipse collection, which was issued in both a hardback and a soft cover format, did not, however, reprint any of the Sunday pages in color, and there were gaps in the collection where the editors were unable to find particular daily or Sunday strips.

This is not the case in the Vanguard edition, though, which should stand for some time as the definitive collection of *Comet* strips since all the artwork in this book came directly from Frazetta's personal collection of syndicate proofs. So, for the first time, every single *Johnny Comet* strip ever printed is included here. This book is a real feast for the eyes of Frazetta fans, or for anyone who simply loves to see beautiful comic art done in a classic style. As an added bonus, the book includes three Sunday pages (January 1st, 1953–January 18th, 1953) ghosted for Frazetta by the great Wally Wood. So you get to see him miming Frazetta's style, very well I might add, though certain Wood-esque touches do peep out at you here and there, such as a kitten in the 1-11-53 Sunday page. Regardless, the Wood Sundays are done in a style that is perfectly in harmony with Frazetta's broadly humorous approach to characterization and his lush inking, which is probably why he asked Wood (his favorite of all the EC artists) to ghost those three Sunday pages for him.

One of the reasons why this book is so terrific is the gorgeous reproduction throughout. The black and white dailies just pop visually, especially in the strips where Frazetta gets to strut his stuff with an action sequence such as a fistfight or spectacular car crash (*Johnny Ace* had a lot of those, usually due to his car being sabotaged by the bad guys). Publisher Spurlock wisely shot the color Sundays from actual proofs rather than re-coloring them, giving many fans their first look ever at *Johnny Comet*, the luscious Jean Fargo, "Pop" Bottle and all the rest of the cast in glorious color. The whole book is done with exquisite taste and flair. In addition to the comic strips, there's a nice forward by David Spurlock reminiscing about Frank, and a well-written, informative history of the strip by Frazetta expert William Stout (who's reputed to have the largest collection of *Comet* dailies on the planet) that includes some images shot directly from Frazetta's original art, and samples of other newspaper strips Frazetta tried to sell that didn't click with any of the syndicates. Overall, it's an extremely nice package, well-designed by Randall Dahlk. I give this book my highest recommendation. It's a fun read that deserves to be in the library of any Frazetta fan. The regular *Johnny Comet* hardcover runs

228 pages and retails for \$39.95. It's available directly from the publisher ([www.VanguardPublishing.com](http://www.VanguardPublishing.com)) right now. A trade paperback edition containing exactly the same contents is also slated for release in April, 2011, and will sell for a mod-

est \$24.95 and. Stay tuned, Metal-heads, for my review of Vanguard's upcoming *White Indian* volume in the next Dossier. Remember, though, whichever Frazetta Classic volume you shell out for, don't forget to tell 'em *Heavy Metal* sent you.

## Walking With a Giant: Alex Raymond's *Rip Kirby*

The newspaper comic strip has a long and checked history, often illuminated by the brilliance of individual creators. One of the greatest newspaper cartoonists was the late Alex Raymond, originator of classic strips such as *Flash Gordon*, *Secret Agent X-9*, *Jungle Jim*, and *Rip Kirby*. By the mid-30's Raymond was one of King Features' top talents, having signed on to draw *Secret Agent X-9* (from Dashiell Hammett's scripts) to compete with *Dick Tracy*, and creating *Flash Gordon* and *Jungle Jim* (both written by Fred Moore) to compete with *Buck Rogers* and *Tarzan*, respectively. Astonishingly, for about a year and a half, Raymond did all three strips simultaneously, *Secret Agent X-9* as a daily strip (there never was a Sunday *X-9* strip during its entire 46+ year run in newspapers), and *Flash Gordon* with *Jungle Jim* for a topper as Sunday-only features.

This was a mother-load of work, even for the immensely talented and prolific Raymond, so he eventually dropped *X-9* to concentrate on *Flash* and *Jungle Jim*. Even so, Raymond's workload would have crushed a lesser artist. Yet, he did it from late 1936 until 1944, only occasionally taking a Sunday off.

Despite his successful art career, and being a middle-aged family man when WWII broke out, Raymond felt that it was his patriotic duty to serve in the U.S. military, so he enlisted in the U.S. Marine Corps as a combat artist. Raymond served two years in the Marines before being mustered out. Upon his return, he assumed, naturally enough, that he'd be able to take up where he left off with *Flash* and *Jungle Jim*. Not so, according to the King Features' brass. In Raymond's absence, they had signed a multi-year contract with Austin Briggs, Raymond's former assistant. Since Raymond had volunteered to serve in the military instead of being drafted, the syndicate was under no legal obligation to give back his former assignment, as was the case with servicemen who were drafted. In retrospect, it's easy to think that this was a bad decision on King Features' part (one of many the syndicate's management was to make over the years) since Raymond had been one of their top money-makers for years.

Fortunately, William Randolph Hearst, the head of King Features Syndicate, was smart enough to offer Raymond the opportunity to create and own a new strip, and the one he came up with was a classic: *Rip Kirby*. It was

like a breath of fresh air in the era of post-WWII comics. Its protagonist, like its creator, was a former Marine officer. Handsome, dashing, cultured, Remington "Rip" Kirby was a sleuth like no other (he even played classical piano), who only took on cases that intrigued him, or where he could play Robin Hood to aid some downtrodden soul. To its credit, King Features promoted the hell out of Raymond's creation, giving *Rip Kirby* one of the most successful launches of any new comic strip in history.

*Rip Kirby* was one of Raymond's longest-running strips, keeping its place on the daily comics page from its launch in 1946 until its cancellation in 1999 due to the death of Raymond's successor, John Prentice. Because of its vast popularity, *Kirby* has been reprinted many times



in comic book form, and in various collections put out by fan publishers. The IDW edition is, however, the first attempt to reprint Raymond's run on in its entirety. The first two volumes are out and it's a pleasure to report that they are a resounding success. The quality of the reproduction is somewhat variable, but generally excellent throughout both of the volumes I've read. Raymond's superb draftsmanship and sparkling inks have kept the art on this strip fresh and visually exciting. Many of the storylines, about kidnapping, lonely-hearts scams, and vicious international criminals seem ripped from contemporary headlines. It's a tribute to Raymond's skill and versatility that these strips are just as entertaining now as they were when they were first printed. Each of these massive, 320-page volumes contains hours of top-notch entertainment. So, do yourself a favor, Metal-heads, buy one of these books, turn off your electronic media and immerse yourselves in the exciting world of Rip Kirby, the gorgeous Honey Dorian, the exotic and treacherous Pagan Lee, the stalwart Desmond, Rip's safecracking butler, and the menacing Mangler, one of the best villains ever!

Volume 1 is already sold out, but Volumes 2 & 3 of *Rip Kirby* are available now. They retail for \$49.95, but trust me, if you're an Alex Raymond fan, you'll consider it money well spent. You can get yours from IDW (<https://shop.idwpublishing.com/>) and can probably still find Volume 1 on Amazon or from dealers like Bud Plant.



# THE JOUBERT SISTERS GALLERY



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CINDY A JOUBERT SEP 2010





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Cindy A Joubert Sep. 2008

*Incantations in Frost*



Dreaming Lizard Graphics  
Cindy A Joubert © Dec. 2005

THE COLOR IN ANGELS



Dreaming Lizard Graphics  
Cindy A Joubert-Kelly May 2010

FURTIVE DESIRES



# KHULAN

STORY AND PENCILS:  
KATIE HOUGHTON-WARD

INKS:

SIMON MORSE

COLOURS:

CHRISTIAN KRANK

CREATED BY

KATIE HOUGHTON-WARD







DEEP WITHIN US ALL  
LIES A DARKNESS.



A MATTED BALL OF  
FEAR AND HATE...



YOU THINK YOU'RE SAFE...  
FOUR WALLS AND A FENCE.



# ARACUN

HER SONS LEFT FOR FARAWAY COUNTRIES. TO FULFILL THEIR DESTINIES. SIAMH IS ALONE, AGAIN. SURROUNDED BY THE MOUNTAINS...

ALONE. AGAINST THE SNOWSTORM. AGAINST WINTER... A PALE, COLD AS DEATH WINTER.

THE SHE-WARRIOR HAS NO FEAR. NOT OF COLD, NOR OF LONLINESS.

THE SNOW FALLS UNABATED, BURYING BOTH THE ANIMATE AND THE INANIMATE, SMOTHERING THEM IN ITS PRISON OF ICE.

WHEN THE SUN SETS, IT LEAVES A VICTOR TO THE BATTLE.

WINTER FROZE TIME IN PLACE.



WHITE AND IMMACULATE, THE LANDSCAPE APPEARS EXTINGUISHED.

NIGHT NOW TAKES ITS TURN THROWING A BLACK MANTLE OVER THE LAND...



A LAND LIT BY A WAN GLOW, GLOOMY AND GHOSTLY. THE MOON.

AND SUDDENLY, A SET OF RED EYES. UNHEALTHY GLARES PIERCING THE SILENCE.

CREATURES THAT ARE NEITHER MAN NOR BEAST...



THEY CAME FOR BLOOD... AND FOR SOMETHING MORE...



THE WOLF-MEN ARE SILENT, THEIR PAWS BARELY SCRAPING THE GROUND.



THEY SEEK THE WOMAN AND HER TREASURE.



IN VAIN.





THE WOLF-MEN ARE STUPID. THEY THOUGHT THEY COULD SNEAK UP ON THE SHE-WARRIOR. HEARING IS NOT THE ONLY SENSE AT HER DISPOSAL...



FOUR... SHE DETECTED FOUR OF THEM. TWO MONSTERS TO GO...



THE THIRD ONE KNOWS THAT HE MUST STRIKE FIRST. THAT HE HAS NO ROOM FOR MISTAKES.

HE CHARGES.







ONCE AGAIN, THE SHE-WARRIOR PROVES FASTER.



THE WOLF-MAN REFUSES TO DIE, IN SPITE OF HIS LETHAL WOUNDS.



HE MUST DIE!

NEITHER HUMANS NOR BEASTS. THE WOLF-MEN ARE CREATURES OF THE NIGHT. DEMONS...

THERE IS ONLY ONE WAY TO KILL THEM...



BEHEADING THEM! TEARING THEIR HEADS OFF!



CUTTING THE BRANCHES SO THAT NO LEAF MAY SPRING BACK!



UNFORTUNATELY, ONE OF THEM USED SIAMH'S MOMENT OF INATTENTION TO SLIP THROUGH THE NIGHT.



SHE OPTS NOT TO GO AFTER HIM NOW. OUTSIDE, THE DARKNESS AND COLD WOULD PLAY IN HIS FAVOR.





THE NEXT DAY, SIAMH  
FOLLOWS HIS TRACKS.

ONE MUST NEVER LEAVE  
AN ADVERSARY THE OCCASION  
TO STRIKE AGAIN.



TRACKING  
THE WOLF-MAN IS  
AN EASY TASK.



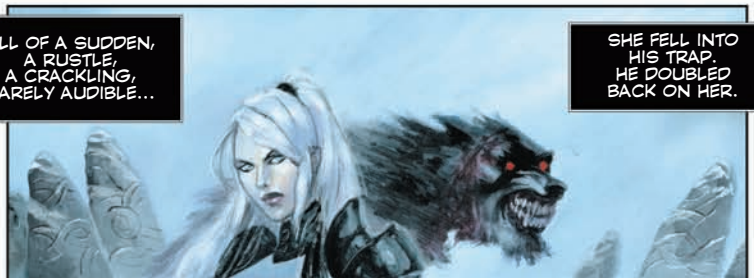
HURT, LOSING  
MOUNDS OF BLOOD,  
THE CREATURE'S MARKS  
ARE CLEAR TO SEE.



ALL OF A SUDDEN,  
A RUSTLE,  
A CRACKLING,  
BARELY AUDIBLE...



SHE FELL INTO  
HIS TRAP.  
HE DOUBLED  
BACK ON HER.



SIAMH HEARS HIM.  
BUT IT'S TOO LATE...





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CANIS MAJOR DWARF GALAXY.







GOOD EVENING, MR. AND MRS. VOLANS.

MY NAME IS BOOLEAN. I'M A MEMBER OF THE COUNCIL.

WE HAVE AN IMPORTANT MESSAGE.



TWO YEARS AGO, WE STARTED TO RECEIVE SOME RADIO SIGNALS FROM THIS PLANET KNOWN AS "AQUA".

THIS PLANET IS INHABITED BY AN INTELLIGENT LIFE FORM CALLED...

"THE NAVIGATORS."



WE HAVE ANSWERED THEIR CALL. AQUA HAS SOME RAW MATERIALS WE NEED. IN EXCHANGE, WE'LL HELP THEM TO DEVELOP THE BASIC INTERPLANETARY TRAVEL VESSELS.

THE COUNCIL HAS ELECTED YOU TO TRADE WITH THE DIFFERENT NAVIGATOR NATIONS, IN YOUR SPECIALTY AREAS.

OUR EXISTENCE DEPENDS ON YOUR SUCCESS! BRING HOME THE SUPPLIES WE NEED TO SURVIVE ANOTHER THOUSAND YEARS IN SPACE, AND SAVE THE NEXT GENERATION OF HUMANS!



THEIR TECHNOLOGY IS IN ITS EARLY STAGES OF TELECOMMUNICATION.

THE COUNCIL HAS DECIDED TO MAKE CONTACT AND THE NAVIGATORS ARE WELL AWARE OF THIS.







SEVEN HUMAN WEEKS LATER.



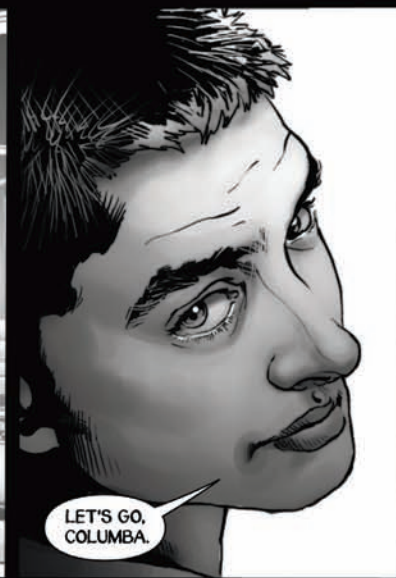
WE'LL RETURN, MY SON. WE LOVE YOU.



MRS. VOLANS, YOUR TRANSPORT HAS ARRIVED.



THANK YOU, NANA.



LET'S GO, COLUMBA.



IT'S BEEN THIRTY SEVEN YEARS SINCE THE LAST TIME I FLEW OUTSIDE OF THE MOTHERSHIP.

I HOPE I DON'T PUKE INSIDE OF MY HELMET!



THAT'S THE LAST THING TO WORRY ABOUT, GUYS.

I WAS TRYING NOT TO THINK ABOUT BEING MISTAKEN FOR A SNACK BY FAMISHED ALIENS...

...AND THEN BEING CHASED FOR HALF A LIGHT YEAR BY THEM!



YOU DON'T HAVE TO REMIND US, PEOPLE. WE'RE AWARE OF THAT MISTAKE THREE HUNDRED YEARS AGO. IT WON'T HAPPEN AGAIN.



TO ALL UNITS... GET READY, WE ARE ENTERING AQUA'S ATMOSPHERE IN T-MINUS SIX.





"FIELD TEAM IS READY TO RECEIVE YOU."



"OUR HOSTS WILL CONFIRM THE RENDEZVOUS SITE, THEN YOU WILL PROCEED."

"WE'RE READY TO BROADCAST AS SOON AS WE SEE THE BEACON."

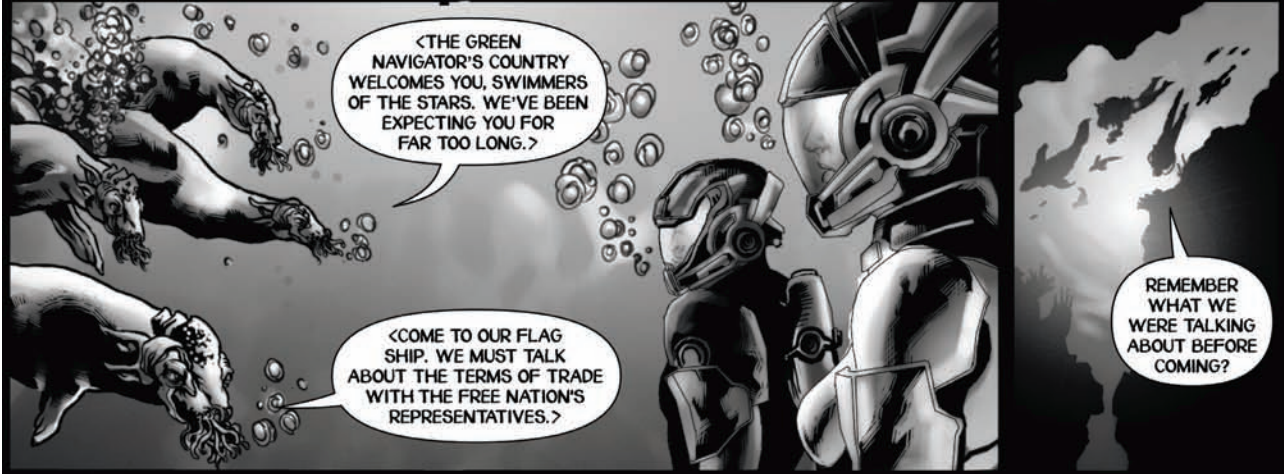


"THERE IT IS!"

<WE ARE HUMANITY'S REPRESENTATIVES.>



<WE COME TO THE GREEN NAVIGATOR'S REALM IN PEACE, LOOKING FOR MUTUAL UNDERSTANDING AND BENEFITS.>



<THE GREEN NAVIGATOR'S COUNTRY WELCOMES YOU, SWIMMERS OF THE STARS. WE'VE BEEN EXPECTING YOU FOR FAR TOO LONG.>

<COME TO OUR FLAG SHIP. WE MUST TALK ABOUT THE TERMS OF TRADE WITH THE FREE NATION'S REPRESENTATIVES.>

REMEMBER WHAT WE WERE TALKING ABOUT BEFORE COMING?



THANKS FOR THE REMINDER!



# METAL MEDIA

The Hunted • Paramount Studios



LOW ANGLE - HEROIC  
DYNAMIC APPROX TO  
SHOULD - HOLLOW POWER  
EFFECT

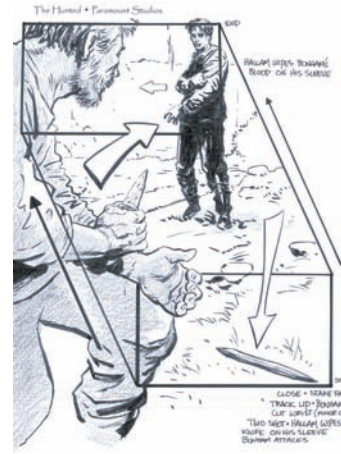
PROFILE: **RAFAEL KAYANAN**

# INK n SLASH

*First in a series that will examine cutting edge genre art and the science-fiction/fantasy world's most creative personalities.*

BY HORATIO WEISFELD

Some people blow me away with their multi-talent. Rob Zombie is one: Rock star and successful film director! Arthur Suydam is another. First he was well known for his 80's artwork in *HEAVY METAL*, and now he's reached a whole new generation with his outrageous cover paintings. But do any of Suydam's young fans know he's also a professional rockabilly musician who's scored studio films and sometimes plays with Bruce Springsteen?



This brings me to a former collaborator who might possess the most stupefying dual-talents of all, **Rafael Kayanan**. Since I first met Raf, he has emerged from the comic book trenches and laid siege to the fortresses of stage and film, where he works as a visual concept designer and pre-production artist. Among his recent projects, Kayanan created film noir-ish scenic illustration and storyboards for Julie Taymor and U2's *SPIDER-MAN* Broadway show.

Rafael's artwork recalls his early influences: Roger Dean, Mike Hinge and Frazetta, while still being recognizably original. And if his depiction of action belies a unique understanding of combat mechanics and his barbarians look as if they could hew a million posers into quarters, that's because when Kayanan is not at the drawing board he is a professional combat instructor and choreographer with over 30 years of study mastering the pre-eminent blade art, Sayoc Kali.

So here is the *CONAN* artist who puts aside his pen to teach real world edge weapons awareness to military and law enforcement. And to boot, Rafael designed (with *LAST OF THE MOHICANS* blade smith Daniel Winkler) a state of the art, tactical tomahawk. Can you dig it? Kayanan actually walks the walk!

To make matters more mind-bending, Raf's seemingly separate disciplines have intersected to produce unique singular results.





- ❑ **MARCH 1978** Gray Morrow's Orion & Corben's Den!
- ❑ **JUNE 1978** Corben introduces "Shahrazad," Sutrgoon's classic, "More than Human," more "Barbarella" and the origins of "Heilman."
- ❑ **APRIL 1981** Juan Gimenez! Corben! Henry North!
- ❑ **MAY 1981** William S. Burroughs on immortality!
- ❑ **MAY 1982** Black's "The Third Sexual Revolution"!
- ❑ **JULY 1982** Corben's "Flights into Fantasy"! Jones! Garcia! Druillet!
- ❑ **DECEMBER 1982** Art Suydam's "Mudwog"! Corben!
- ❑ **APRIL 1983** "The Odyssey," "Starstruck," "Power to the People," Crepax, Bilal, Moebius, Jeff Jones.
- ❑ **JUNE 1983** Corben! Crepax!
- ❑ **AUGUST 1983** Arno & Jodorowsky! Captain Beefheart interview!
- ❑ **SEPTEMBER 1983** Interview with Francis Ford Coppola!
- ❑ **OCTOBER 1983** Timothy Leary! Bilal! Pepe Moreno!
- ❑ **NOVEMBER 1983** Interview with Will Eisner! Crepax's "Valentina"!
- ❑ **DECEMBER 1983** "Ranx's Liberatore interviewed
- ❑ **JANUARY 1984** Arthur C. Clarke's "The Sentinel"! Ranx!
- ❑ **FEBRUARY 1984** Douglas Trumbull! Moebius!
- ❑ **MARCH 1984** Douglas Adams! McKie! Charles Burns!
- ❑ **APRIL 1984** Roger Corman interview! Joe Kubert!
- ❑ **MAY 1984** Schuiten! "Ranxerox"! Moebius!
- ❑ **JUNE 1984** "Liquid Sky"'s Slava Tsukerman! Bilal!
- ❑ **JULY 1984** John Cleese interview! Jeronaton!
- ❑ **AUGUST 1984** Paul Kantner! Jeronaton!
- ❑ **SEPTEMBER 1984** Second Annual Music Video Awards!
- ❑ **NOVEMBER 1984** John Waters interview! Schuiten!
- ❑ **DECEMBER 1984** Federico Fellini interview! Milo Manara!
- ❑ **JANUARY 1985** Liberatore! "Marlowskitz"! Torres!
- ❑ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy!
- ❑ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!
- ❑ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!
- ❑ **MAY 1985** Liberatore cover! Corben! Manara!
- ❑ **JUNE 1985** Charles Burns! Massimo Ghini! Herkiberto!
- ❑ **JULY 1985** George Miller interview! Olivia! Sesar!
- ❑ **AUGUST 1985** Frank Frazetta interview! Juan Gimenez!
- ❑ **SEPTEMBER 1985** Hildebrandt cover! "Rock Opera"!
- ❑ **NOVEMBER 1985** Boris Vallejo! Paul Kirchner! John Findley!
- ❑ **DECEMBER 1985** Caza! Swartel! Kierkegaard!
- ❑ **WINTER 1986** 112 spectacular pages; Sesar! Pratt! Torres!

- ❑ **SPRING 1986** Moebius! Bob Deum! Vink!
- ❑ **FALL 1986** Bilal! Gimenez! Ortiz! Kierkegaard!
- ❑ **WINTER 1987** Greg Hildebrandt cover! Daniel Torres!
- ❑ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres!
- ❑ **SUMMER 1987** 10th Anniversary issue
- ❑ **FALL 1988** Olivia on the cover! Crepax's "Valentina"!
- ❑ **MAY 1989** The women of planet Zara! Daniel Torres!
- ❑ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz!
- ❑ **SEPTEMBER 1989** Herkiberto! "Manuel Montano"!
- ❑ **NOVEMBER 1989** Altuna! Dieter Lumpen! "Stan Croc"!
- ❑ **JANUARY 1990** Juan Gimenez! "Manuel Montano"!
- ❑ **MARCH 1990** Olivia cover! Moebius! Font's "Taxi"!
- ❑ **MAY 1990** Adamov's "The Waters of DeadMoon"
- ❑ **JULY 1990** H.R. Giger! Daniel Torres! Rick Geary!
- ❑ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of DeadMoon"
- ❑ **NOVEMBER 1990** Frank Frazetta interview
- ❑ **JANUARY 1991** Mills & Bisle's "Staine"
- ❑ **MARCH 1991** Segura & Ortiz! Miguel Prado!
- ❑ **MAY 1991** Daniel Torres! More "DeadMoon"!
- ❑ **JULY 1991** Schuiten Brothers! "Burton & Cyb"! Olivia!
- ❑ **SEPTEMBER 1991** Gimenez! More "DeadMoon"!
- ❑ **NOVEMBER 1991** "Adventures of Tristan Karma"
- ❑ **JANUARY 1992** Richard Corben! "Raoul Fleetfoot"!
- ❑ **MARCH 1992** "Foligatto"! "Morocco"! "The Jungle"!
- ❑ **MAY 1992** Crepax! Torres! "Mickey Mouse"!
- ❑ **JULY 1992** "Arzach"! Bisley! And more!
- ❑ **SEPTEMBER 1992** Final "Dead Moon"! Corben!
- ❑ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!
- ❑ **JANUARY 1993** "Druuna" Gallery! "Palomita"!
- ❑ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!
- ❑ **NOVEMBER 1993** Schultheiss' "Network"! Altuna! Vince's epic, "Eden"!
- ❑ **JANUARY 1994** "Hombre"! Gelli & Tronchet's "Killer Death"!
- ❑ **MARCH 1994** Siro's "Master Volume"! Corben!
- ❑ **MAY 1994** Mezzo & Pirus' "The Disarmament"
- ❑ **JULY 1994** Font! "The Man Who Laughs"!
- ❑ **SEPTEMBER 1994** Adamov's "Dayak", "White Trash"!
- ❑ **NOVEMBER 1994** "Hord", "Hombre"!
- ❑ **JANUARY 1995** "Teddy Bear"! , Corben! Suydam!
- ❑ **MARCH 1995** Olivia! "Hombre"! "Master Volume"!

- ❑ **MAY 1995** "Gypsy: The Wandering Star"!
- ❑ **JULY 1995** Jodorowsky' & Gimenez's "Meta-Barons"!
- ❑ **NOVEMBER 1995** Manara! Giger! Corben!
- ❑ **JANUARY 1996** Frezzato! Segura & Ortiz!
- ❑ **MARCH 1996** Corben! Adamov's "Dayak"!
- ❑ **MAY 1996** Olivia cover! "Shadowslayer"!
- ❑ **JULY 1996** Azpiri! Boucq! De Felipe's "The Museum"!
- ❑ **SEPTEMBER 1996** Manara! "Raul Fulgurex"!
- ❑ **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"!
- ❑ **JANUARY 1997** "Storm"! F.A.K.K.2 Gallery!
- ❑ **MARCH 1997** Frezzato's "The Second Moon"! Azpiri!
- ❑ **MAY 1997** "Teddy Bear II! Olivia cover! Schultheiss!
- ❑ **JULY 1997** "Gullivera" by Manara! Ranx returns!
- ❑ **SEPTEMBER 1997** Druuna returns in "Aphrodisia"!
- ❑ **NOVEMBER 1997** Gypsy: Siberian Fires! (uncensored version for Canadian readers)
- ❑ **JANUARY 1998** Bettie Page Interview! Bilal! Caza!
- ❑ **MARCH 1998** Black Decker: Yellow Moon! Bisley cover!
- ❑ **MAY 1998** Death By Betrayal! Segura & Ortiz!
- ❑ **JULY 1998** Bisley cover! Manara novel! Azpiri! Pahek!
- ❑ **SEPTEMBER 1998** Lorna novel by Azpiri! Royo cover!
- ❑ **NOVEMBER 1998** Dayak 3 by Adamov! Risso! O'Groj!
- ❑ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley! Sha - The Shadow One! Royo cover!
- ❑ **MARCH 1999** Storm returns! Manara! Caza! Corben!
- ❑ **MAY 1999** Royo cover! Caza! Boucq! "Sex Police"!
- ❑ **JULY 1999** "Eye of the Sea" by Frezzato- 3rd novel in The Keeper of the Maser series! Gimenez! Pahek! Corben!
- ❑ **SEPTEMBER 1999** "The Oath In Amber #2"! Caza! Cover and Gallery on Abo! "Choose Your Game"- Part 2!
- ❑ **NOVEMBER 1999** "The Demon Within"! Caza! Gimenez!
- ❑ **JANUARY 2000** Luis Royo Interview! "The Relic" by Azpiri! A graphic novel from Caza - "Chronicles Of The Fixed Earth"!
- ❑ **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Azpiri! Sha # 2 "Soul Wound"!
- ❑ **MAY 2000** Gypsy #3 - "The Day Of The Czar"! "The Commitment" by Azpiri! Cromwell! Trillo!
- ❑ **JULY 2000** Bisley cover! Stan & Vince! Gimenez!
- ❑ **SEPTEMBER 2000** The end of the "Teddy Bear" series!
- ❑ **NOVEMBER 2000** Royo cover! Altuna! "The Keepers of the Maser 4 - The Iron Tower"!
- ❑ **JANUARY 2001** Caza! Boucq! Gimenez! Vega's, "The Air"!
- ❑ **MARCH 2001** The final graphic novel in the "Sha" series! Simon Bisley Cover





- JULY 2001** Cover! The Graphic novel "24 Hour Man"! Boris Vallejo Cover! "Fistful of Blood" continues by Simon Bisley and Kevin Eastman!
  - SEPTEMBER 2001** Gypsy 4 - "Black Eyes"! Bisley! Gimenez! Trillo!
  - NOVEMBER 2001** "Yui - In Hell"! Pahek! Bisley! DeFelice!
  - JANUARY 2002** Stan & Vince return with a new graphic novel, "The Bomb" Chichoni cover!
  - MARCH 2002** Lorna returns in the new graphic novel, "The Ark" by Azpiri. Royo cover! Boucu! Pahek!
  - MAY 2002** Stan & Vince! "Snake"! "Fistful of Blood"! "Choose Your Game"!
  - JULY 2002** "The Spell of the Rhunes" by Pradier & Plumail! Trillo! Giorello!
  - SEPTEMBER 2002** Gypsy returns in "The White Wing"! "Fistful of Blood"!
  - NOVEMBER 2002** Featuring the Graphic Novel, "Yu-My Promise to You"! Cover by Julie Bell!
  - JANUARY 2003** Azpiri returns with "Wet Dreams #2"! Alex Horley Cover! The final installment of "Fistful of Blood"!
  - MARCH 2003** Featuring Requiem - Resurrection by Pat Mills!
  - MAY 2003** #5 in Mazer series - Frezzato's Edge of the World!
  - JULY 2003** Gimenez, Phek & Graphic Novel "Dreams of Blood"!
  - SEPTEMBER 2003** Graphic novel "The Regulator - Ambrosia" Plus Interview on Frazzeta
  - NOVEMBER 2003** Druuna is back in the graphic novel, "Clone"! Alex Horley cover!
  - JANUARY 2004** Gypsy returns in "The Aztec Laugh"! Simon Bisley cover!
  - MARCH 2004** "Requiem #2" by Mills and Ledroit! Jim Burns cover!
  - MAY 2004** "Magika #2 - The Fiery Verses"! Lorenzo Sperlonga cover!
  - JULY 2004** "Yiu #3 - Assassaints"! "Demon Winds #2" by Azpiri!
  - SEPTEMBER 2004** "Regulator #2 - Hestia"! "Demon Wind #3" by Azpiri! Royo cover!
  - NOVEMBER 2004** Featuring the graphic novel, "The Mark of the Devil: The Scarlet Epic".
  - JANUARY 2005** "Requiem #3 - Dracula"! Mudwogs by Suydam!
  - MARCH 2005** "Borgia" by Jodorowsky & Manara. "Mudwogs #2" by Arthur Suydam!
  - MAY 2005** "Mudwogs #3" by Arthur Suydam! Stories from Cardoselli, Royo, Ciampi and more! Alex Horley cover!
  - JULY 2005** Featuring the graphic novel, "Darkwatch"! "Mudwogs #4" by Arthur Suydam!
  - SEPTEMBER 2005** The sixth and final installment of "Keepers of the Maser: The Lost Village" by Frezzato! Royo!
  - NOVEMBER 2005** "Claus & Simon: Kings of Escape"! "Mudwogs #6" by Arthur Suydam! Ken Kelly cover!
  - JANUARY 2006** Lorenzo Sperlonga cover! The conclusion of "Zen"! "Caveman"! "Mudwogs #7"!
  - MARCH 2006** "Lorna: Lost Shadows"! Royo! Manara! "Mudwogs #8"
  - MAY 2006** Featuring "Requiem #4". "Mudwogs #9"
  - JULY 2006** "Borgia #2"! Cover by Greg Hildebrandt!
  - SEPTEMBER 2006** Royo! Azpiri! Alex Horley cover!
  - NOVEMBER 2006** "God Killer" by Stan & Vince. Cover by Lorenzo Sperlonga!
  - JANUARY 2007** "Magika #3"! Cover by Claudio Aboy!
  - MARCH 2007** "Regulator #3" Royo! Vega!
  - MAY 2007** "Requiem #5"! Julie Bell Cover!
  - JULY 2007** "Boy Zero"! "Mudwogs"! Lorenzo Sperlonga Cover!
  - SEPTEMBER 2007** "The Golden Age"! "Mudwogs"! Bode! Prado!
  - NOVEMBER 2007** "Pherone"! Tarot Cards! Royo Cover!
  - JANUARY 2008** "Hell" by Serpieri! Tarot Cards! Royo!
  - MARCH 2008** "Lola Cordova"! Tarot Cards!
  - MAY 2008** "Requiem #6: Hellfire Club"! Lorenzo Sperlonga cover!
  - JULY 2008** Prado! Jodorowsky! Featuring the graphic novel, "Rage"!
  - SEPTEMBER 2008** Bisley cover! Royo! "Fluorescent Black" graphic novel!
  - NOVEMBER 2008** Featuring the graphic novel, "Felicidad: The Other World"! Gallery on Simon Bisley!
  - JANUARY 2009** Cover by Koveck! Featuring the graphic novel, "24 Hour Man"!
  - MARCH 2009** Royo! Tarot Cards gallery! "Biocosmosis: Enone" graphic novel!
  - MAY 2009** "Requiem #7"! Tarot Cards gallery! "Caveman"!
  - JULY 2009** "Borgia #3: Flames From Hell"! Cover by Bisley! Gallery on Royo!
  - SEPTEMBER 2009** "Fluorescent Black: One Way Out" and "Colt, The Outlander: Dog Star"!
  - NOVEMBER 2009** Featuring the graphic novel, "Aravn: Bran The Damned"! Cover by David Palumbo!
  - JANUARY 2010** Featuring the graphic novel, "Mortemer"! Tarot Cards Gallery!
  - MARCH 2010** Featuring the graphic novel, "Requiem #8"! Lorenzo Sperlonga cover!
  - MAY 2010** Featuring the graphic novel, "Regulator: 666 A.I."! Cover by Daniel LuVisi!
  - JULY 2010** Featuring the graphic novel, "The Epic of Gilgamesh"! Cover by Luis Royo!
  - SEPTEMBER 2010** Featuring the final chapter of "Fluorescent Black"! Cover by Simon Bisley!
  - NOVEMBER 2010** Featuring the graphic novel, "Biocosmosis: Savage"! Cover by Bane!
  - JANUARY 2011** Featuring the graphic novel, "Wisher"! Cover by Tariq Raheem!
  - MARCH 2011** Mills and Ledroit return with "Requiem #9"! Cover by Rob Prior!
  - MAY 2011** Featuring the graphic novel, "Tao Bang"! Cover by Lorenzo Sperlonga!
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**SLEEPLESS NIGHT**  
BY AZPIRI







TA-DAAH!  
SURPRISE!

GLUBS!

WOW, THEY  
ARE BECOMING  
MORE AND MORE  
SOPHISTICATED.

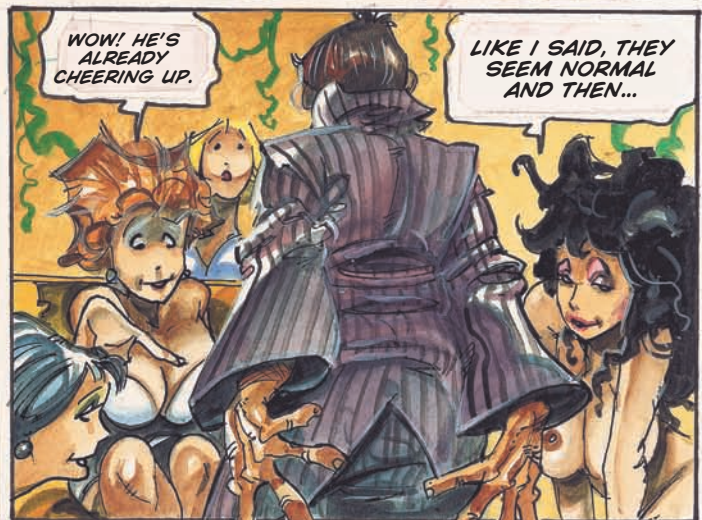
I LIKE WHEN THEY  
ARE SO NATURAL.

COME ON, GUY,  
SHAKE YOUR  
BODY!

REALLY?  
I DON'T KNOW...  
IT SEEMS A  
LITTLE DULL.



CHEER UP, MAN,  
WE ARE NOT GOING  
TO EAT YOU.



WOW! HE'S  
ALREADY  
CHEERING UP.

LIKE I SAID, THEY  
SEEM NORMAL  
AND THEN...



AND ALL THIS  
IS FOR ME?  
WHAT GOOD  
FRIENDS.



IN YOUR  
DREAMS.  
IT'S FOR  
EVERYONE.



THIS GUY IS A  
REAL FIREMAN...



# WAR OF THE WORLDS GOLIATH™ OUTPOST

ART AND LETTERED BY  
**POPIA**  
SCRIPT BY  
**CHI-REN CHOONG**

THIS STORY *ENDS* AS IT *BEGINS*.

IN *BLOOD* AND *FIRE*.

AND, SINCE WE'RE BEING HONEST,  
A FAIR AMOUNT OF *PROFANITY*.

I'M GOING  
TO TEAR OFF YOUR  
HEAD AND COCK DRILL  
THE BLOODY STUMP,

YOU  
SLANTY  
EYED LITTLE  
SHIT!

LOCATION: ARES BASE SNOWBIRD, 100  
MILES NORTH OF FAIRBANKS, ALASKA.  
YEAR: 1914. THE SECOND MARTIAN INVASION.  
TEMPERATURE: NUT-FREEZINGLY COLD.





SERGEANT DANIEL "BRUTAL" LEVINE.

I WARNED YOU WHAT WOULD HAPPEN!



FAVORITE COLOR: PEACH.

NOBODY TOUCHES MY TOOTHBRUSH!

ONCE FIREBOMBED AN ENTIRE VILLAGE HOUSING SUSPECTED TERRORIST SYMPATHIZERS.



PRIVATE LEE KIM

(IN MANDARIN) NOT THAT A FILTHY RED-HAIRED MONKEY LIKE YOU WOULD UNDERSTAND, BUT YOUR BRUSH IS USEFUL FOR CLEANING BETWEEN MY TOES!

WAS CAUGHT SMUGGLING OPIUM IN A FELLOW SOLDIER'S CASKET.



FAVORITE BOOK: "GREAT EXPECTATIONS."

SPEAK ENGLISH, YOU HORIZONTAL SLIT!

WNP



PAK



ENOUGH OF THIS SHIT!

BOOM!

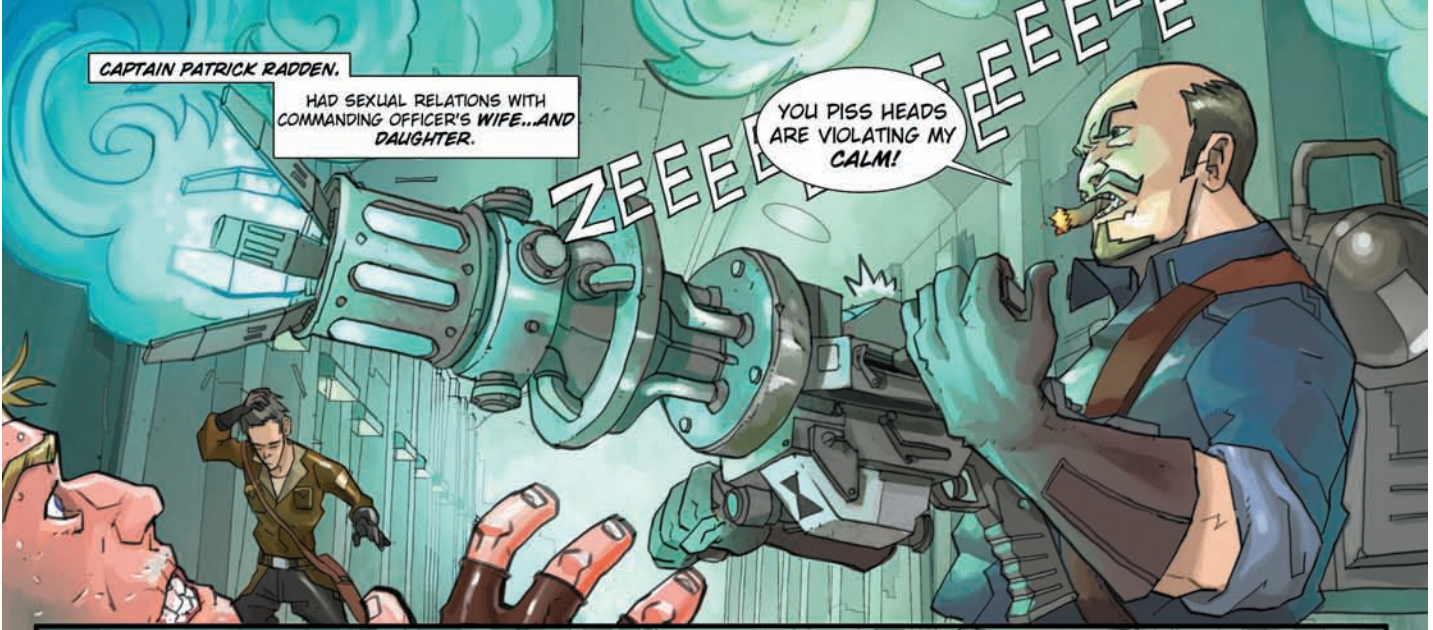


CAPTAIN PATRICK RADDEN.

HAD SEXUAL RELATIONS WITH  
COMMANDING OFFICER'S WIFE...AND  
DAUGHTER.

YOU PISS HEADS  
ARE VIOLATING MY  
CALM!

ZEEEEE  
ZEEEEE  
ZEEEEE



NOW GET  
BACK TO YOUR  
STATIONS--

THUD

FEELS HE IS MORE OF AN AUTUMN  
RATHER THAN A SUMMER.



--OR DO YOU  
WANT ME TO  
WAKE THE  
SLASH?



THE SLASH

NO NEED  
CAPTAIN. ME AND  
THE SLOPE ARE  
GOOD.

AND LET'S  
TRY TO HAVE  
SOME PEACE AND  
QUIET!

ONCE CASTRATED  
A SUPERIOR OFFICER...  
WITH A SPANNER.

(MANDARIN)  
ALL IS WELL.  
I WILL LEARN TO  
TOLERATE THIS  
VIOLATOR OF HIS  
MOTHER'S  
PRIVATES.

PAK









THE GIANTS OF THE MOUNTAINS BY MY SIDE, I STARTED THE CONQUEST OF THE OTHER KINGDOMS OF CYMRU...

THE GROUND SHOOK UNDER THE WEIGHT OF THE CHARIOTS AND HORSES. THE MOOR RANG WITH THE SOUNDS OF CLASHING SWORDS, WITH THE DULL NOISE OF SHATTERING ARMORS.

THE SHRIEKS OF WARRIORS ROLLED ON THE PLAIN LIKE A FURIOUS WAVE, THREATENING TO CARRY EVERYTHING IN ITS WAKE...



**ARAWN**

CONTINUED FROM PAGE 51



THE NEIGHBORING KINGDOMS.  
MERE SAND CASTLES. THEY FELL  
ONE AFTER THE OTHER. DROWNED  
IN THAT IRON-GARBED TIDE,  
BURSTING WITH BLOOD.

NOTHING COULD STOP  
THIS WHIRLWIND OF VIOLENCE.  
WE FOUGHT FOR VICTORY. WE DID  
NOT FEAR THE PANGS OF AGONY.

THE BREATH OF DEATH  
HERSELF EXHILARATED US.  
BLOOD, THAT PURPLE ELIXIR,  
INTOXICATED US.

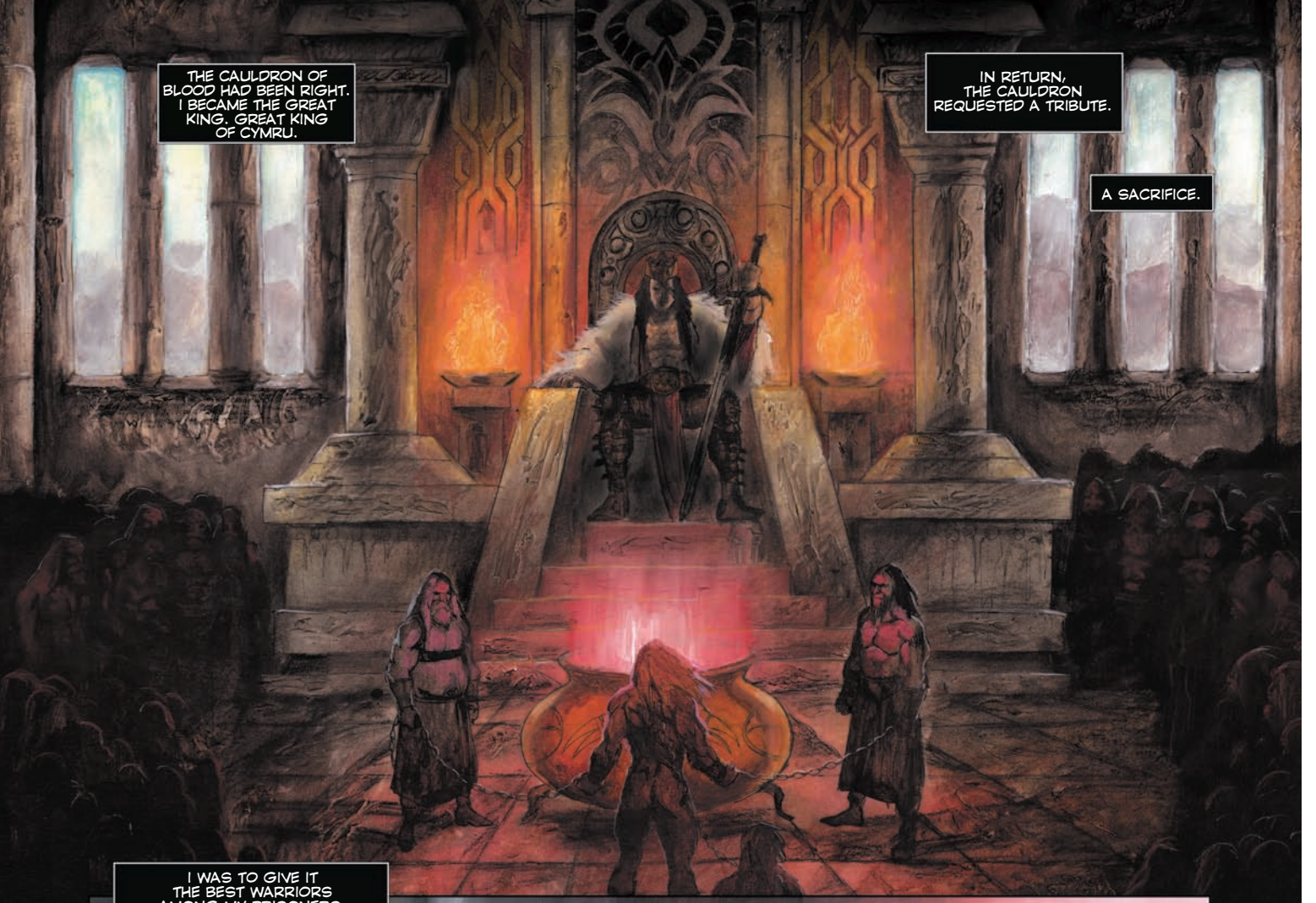




THE CAULDRON OF BLOOD HAD BEEN RIGHT. I BECAME THE GREAT KING, GREAT KING OF CYMRU.

IN RETURN, THE CAULDRON REQUESTED A TRIBUTE.

A SACRIFICE.



I WAS TO GIVE IT THE BEST WARRIORS AMONG MY PRISONERS.

THE PRICE OF BLOOD...HAD ANSWERED THE CAULDRON.



WHAT WOULD THOSE MEN BECOME, SWALLOWED BY THAT FEROCIOUS, INHUMAN MOUTH... I DID NOT KNOW IT YET...

I ADMIT IT, OWEN. I SHOULD HAVE QUESTIONED THE NATURE OF THAT PACT...







BUT A VERY DIFFERENT  
EVENT GARNERED  
MY ATTENTION...

THOSE WOLVES  
AGAIN...EVERY DAY.  
THEY COME HERE...WITH  
THEIR GLOOMY HOWLS.



NO! DON'T  
SHOOT!



IT'S THEM...THEY TRAVELED  
ALL THIS WAY...



TWO WOLVES FROM  
SORUJHA'S PACK.  
TWO COMPANIONS FROM  
MY CHILDHOOD FOLLOWED  
ME TO MY NEW ABODE.

THEIR FAITHFULNESS WAS  
NOT TO BE QUESTIONED.  
THEY RECEIVED THE TREATMENT  
THAT MY BEST MEN GOT.

I MADE THEM SENTINELS OF  
THE CAULDRON OF BLOOD.





AFTER A LONG JOURNEY IN THE SNOW AND THE COLD.

KERN FINALLY FOUND THE CASTLE OF HIS ADVERSARY, THE KING OF THE SCOTS...



YOU DO NOT DESERVE YOUR CROWN! COME DOWN HERE AND FACE ME!

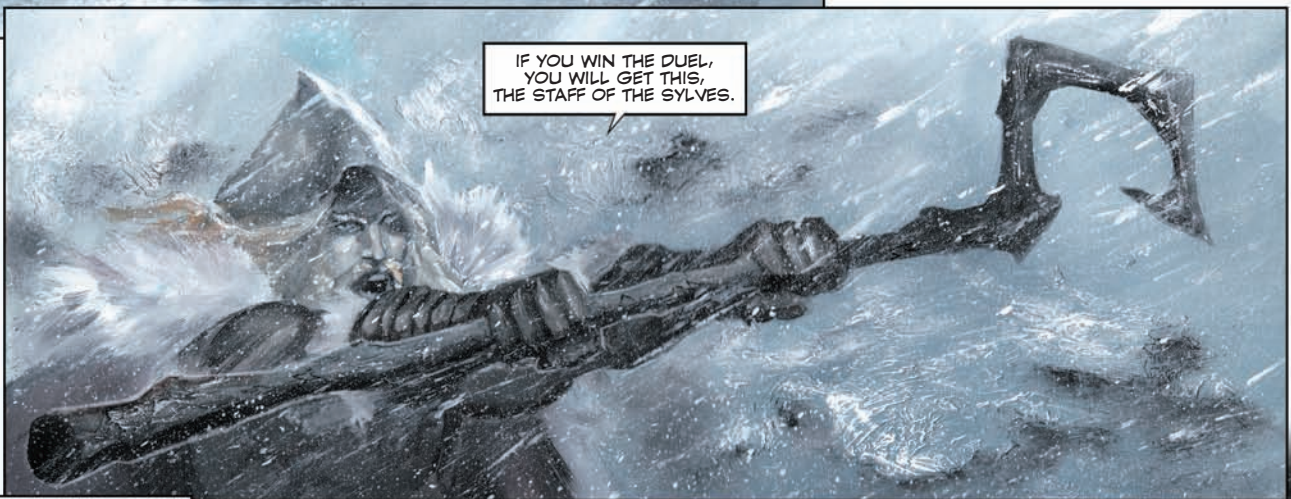


YOU KNOW NOTHING OF OUR CUSTOMS, STRANGER. A KING DOES NOT WAGER HIS CROWN FOR NO REASON.

WHAT DO YOU PROPOSE IN RETURN?



IF YOU WIN THE DUEL, YOU WILL GET THIS, THE STAFF OF THE SYLVES.



A SIMPLE STICK! DO YOU MOCK ME! CRAWL BACK TO YOUR FOREST WITH YOUR RIDICULOUS PIECE OF WOOD!



DO NOT UNDERESTIMATE...

...ITS POWER!!





**BRIAN VIGUE**



**ARTIST STUDIO**





An artist from Central Maine, but definitely not a “Maine artist”, Brian creates mystical, sometimes horrific worlds open to interpretation—varied, just like his styles that regularly cross over from fantastic realism to dynamic comic book illustration. Many of his works star his fifteen-year-old prima donna, a six-foot-tall buxom blonde named Bluette, constantly demanding attention and hated passionately by his wife.

Brian has illustrated novel covers for fantasy/horror writer Christine Morgan, and is currently involved in illustrating cards for an OCG due for production within the year. When not drawing scantily clad ladies or out fighting supervillains, Brian works in advertising as a graphic designer and manages a few web clients on the side. He also programs games, writes short stories, and might still have time for a 25-mile bike ride here and there.

Brian is married to a wonderful wife who cooks his lunches, not to mention is another very talented artist/writer. In fact, Brian borrowed some of her literary characters for this gallery—they're the gals dressed up in Halloween costumes. Tolerating his home state, Brian continues to enter shows and artistically compliment the lighthouse and blueberry field paintings of his peers.

Special thanks to HM fan, Amber Lee Ann Johnson for her modeling assistance in “Heavy Metal Valkyrie” and “Tortureland Funpark”.

Brian's personal gallery can be found at [www.vigistry.com](http://www.vigistry.com), and his e-mail contact is [brian@vigistry.com](mailto:brian@vigistry.com). Simple!









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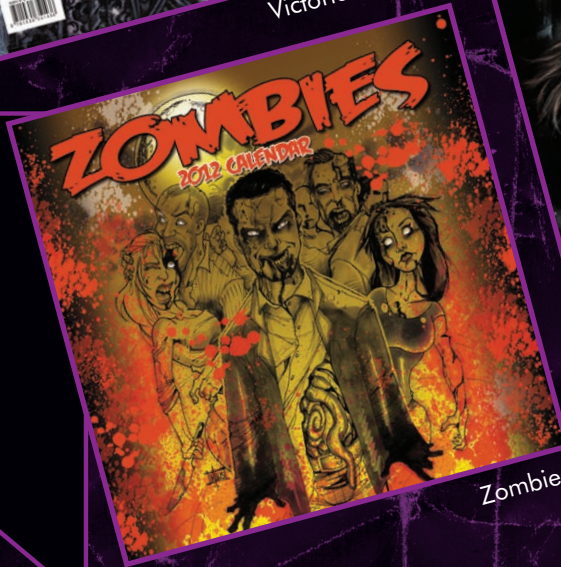
Luis Royo



Victoria Francés



Vampires



Zombies



Art of Heavy Metal

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